

2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

06.05-10.05.2024

	Monday 06.05	Tuesday 07.05	Wednesday 08.05	Thursday 09.05	Friday 10.05
8:00 – 9:30					
9:45 – 11:15			<i>Creative thinking techniques</i> mgr K. Gembara	<i>New media development</i> dr. K. Forst	<i>Social and Cognitive Psychology</i> mgr I. Marciniak
11:30 – 13:00			<i>Creative thinking techniques</i> mgr K. Gembara	<i>New media development</i> dr. K. Forst	<i>Social and Cognitive Psychology</i> mgr I. Marciniak
13:45 – 15:15					<i>Social and Cognitive Psychology</i> mgr I. Marciniak
15:30 – 17:00			<i>Film Editing</i> mgr A. Grzelewska		
17:15 – 18:45			<i>Film Editing</i> mgr A. Grzelewska		
19:00 – 20:30			<i>Film Editing</i> mgr A. Grzelewska		

2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

13.05-17.05.2024

	Monday 13.05	Tuesday 14.05	Wednesday 15.05	Thursday 16.05	Friday 17.05
8:00 – 9:30		<i>Advertising film</i> mgr B.Kowalczyk			
9:45 – 11:15	<i>Team Management</i> mgr A. Hickinbotham	<i>Advertising film</i> mgr B.Kowalczyk		<i>Marketing in social media</i> dr. K. Forst	
11:30 – 13:00	<i>Team Management</i> mgr A. Hickinbotham		<i>Social and Cognitive Psychology</i> mgr I. Marciniak	<i>Marketing in social media</i> dr. K. Forst	<i>Social and Cognitive Psychology</i> mgr I. Marciniak
13:45 – 15:15	<i>Team Management</i> mgr A. Hickinbotham		<i>Social and Cognitive Psychology</i> mgr I. Marciniak	<i>Marketing in social media</i> dr. K. Forst	<i>Social and Cognitive Psychology</i> mgr I. Marciniak
15:30 – 17:00			<i>Social and Cognitive Psychology</i> mgr I. Marciniak		<i>Social and Cognitive Psychology</i> mgr I. Marciniak
17:15 – 18:45					
19:00 – 20:30					

2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

20.05-24.05.2024

	Monday 20.05	Tuesday 21.05	Wednesday 22.05	Thursday 23.05	Friday 24.05
8:00 – 9:30					
9:45 – 11:15	<i>Director-producer cooperation</i> mgr A. Hickinbotham	<i>Team Management</i> mgr A. Hickinbotham	<i>Creative thinking techniques</i> mgr K. Gembara	<i>New media development</i> dr. K. Forst	
11:30 – 13:00	<i>Director-producer cooperation</i> mgr A. Hickinbotham	<i>Team Management</i> mgr A. Hickinbotham	<i>Creative thinking techniques</i> mgr K. Gembara	<i>New media development</i> dr. K. Forst	<i>Social and Cognitive Psychology</i> mgr I. Marciniak
13:45 – 15:15	<i>Director-producer cooperation</i> mgr A. Hickinbotham	<i>Team Management</i> mgr A. Hickinbotham			<i>Social and Cognitive Psychology</i> mgr I. Marciniak
15:30 – 17:00		<i>Film Editing</i> mgr A. Grzelewska			<i>Social and Cognitive Psychology</i> mgr I. Marciniak
17:15 – 18:45		<i>Film Editing</i> mgr A. Grzelewska			
19:00 – 20:30		<i>Film Editing</i> mgr A. Grzelewska			

2/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

27.05-31.05.2024

	Monday 27.05	Tuesday 28.05	Wednesday 29.05	Thursday 30.05	Friday 31.05
8:00 – 9:30		<i>Advertising film</i> mgr B.Kowalczyk			
9:45 – 11:15	<i>Director-producer cooperation</i> mgr A. Hickinbotham	<i>Advertising film</i> mgr B.Kowalczyk			
11:30 – 13:00	<i>Director-producer cooperation</i> mgr A. Hickinbotham				
13:45 – 15:15	<i>Director-producer cooperation</i> mgr A. Hickinbotham				
15:30 – 17:00			<i>Film Editing</i> mgr A. Grzelewska		
17:15 – 18:45			<i>Film Editing</i> mgr A. Grzelewska		
19:00 – 20:30			<i>Film Editing</i> mgr A. Grzelewska		