

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

24.02.2025 - 28.02.2025

	Monday 24.02	Tuesday 25.02	Wednesday 26.02	Thursday 27.02	Friday 28.02
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15		<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	Od godz 10:00 <i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00			<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Project Budgeting (optional courses: Audiovisual Project Budgeting or Event Budgeting)</i> mgr J. Malicka
13:45 – 15:15					<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00			<i>Modern art aesthetic problems</i> mgr A. Grzelewska		
17:15 – 18:45			<i>Modern art aesthetic problems</i> mgr A. Grzelewska		
19:00 – 20:30			<i>Modern art aesthetic problems</i> mgr A. Grzelewska		