

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**03.03.2025 - 07.03.2025**

	<b>Monday 03.03</b>	<b>Tuesday 04.03</b>	<b>Wednesday 05.03</b>	<b>Thursday 06.03</b>	<b>Friday 07.03</b>
8:00 – 9:30	<i>Funds Raising and Sponsoring</i>  <b>dr A.Huth</b>				
9:45 – 11:15	<i>Funds Raising and Sponsoring</i>  <b>dr A.Huth</b>		<i>Production Management</i>  <b>mgr M. Domin</b>		
11:30 – 13:00		<i>Post-production Management</i>  <b>mgr Andrzej Niski</b>	<i>Production Management</i>  <b>mgr M. Domin</b>		<i>Pitching</i>  <b>mgr J. Malicka</b>
13:45 – 15:15		<i>Post-production Management</i>  <b>mgr Andrzej Niski</b>			<i>Pitching</i>  <b>mgr J. Malicka</b>
15:30 – 17:00		<i>Modern art aesthetic problems</i>  <b>mgr A. Grzelewska</b>			
17:15 – 18:45		<i>Modern art aesthetic problems</i>  <b>mgr A. Grzelewska</b>			
19:00 – 20:30		<i>Modern art aesthetic problems</i>  <b>mgr A. Grzelewska</b>			

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### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**10.03.2025 - 14.03.2025**

	<b>Monday 10.03</b>	<b>Tuesday 11.03</b>	<b>Wednesday 12.03</b>	<b>Thursday 13.03</b>	<b>Friday 14.03</b>
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>			
9:45 – 11:15	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> <b>dr K. Ponikowska</b>	<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>	<i>Sound in Motion Pictures</i> <b>prof. UŚ dr Adrian Robak</b>	<b>Od godz.: 10:00</b> <i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	
11:30 – 13:00	<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Post-production Management</i> <b>mgr Andrzej Niski</b>	<i>Sound in Motion Pictures</i> <b>prof. UŚ dr Adrian Robak</b>	<i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	<i>Project Budgeting</i> <b>mgr J. Malicka</b>
13:45 – 15:15		<i>Post-production Management</i> <b>mgr Andrzej Niski</b>			<i>Project Budgeting</i> <b>mgr J. Malicka</b>
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**17.03.2025 - 21.03.2025**

	<b>Monday 17.03</b>	<b>Tuesday 18.03</b>	<b>Wednesday 19.03</b>	<b>Thursday 20.03</b>	<b>Friday 21.03</b>
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>			
9:45 – 11:15	<i>Producer's workshop 2</i> <b>mgr A. Hickinbotham</b>	<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>	<i>Production Management</i> <b>mgr M. Domin</b>		
11:30 – 13:00	<i>Producer's workshop 2</i> <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i> <b>mgr Andrzej Niski</b>	<i>Production Management</i> <b>mgr M. Domin</b>		<i>Pitching</i> <b>mgr J. Malicka</b>
13:45 – 15:15	<i>Producer's workshop 2</i> <b>mgr A. Hickinbotham</b>	<i>Post-production Management</i> <b>mgr Andrzej Niski</b>			<i>Pitching</i> <b>mgr J. Malicka</b>
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**24.03.2025 - 28.03.2025**

	<b>Monday 24.03</b>	<b>Tuesday 25.03</b>	<b>Wednesday 26.03</b>	<b>Thursday 27.03</b>	<b>Friday 28.03</b>
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>			
9:45 – 11:15	<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Funds Raising and Sponsoring</i> <b>dr A.Huth</b>	<i>Sound in Motion Pictures</i> <b>prof. UŚ dr Adrian Robak</b>	<b>od godz.: 10:00</b> <i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	
11:30 – 13:00	<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Post-production Management</i> <b>mgr Andrzej Niski</b>	<i>Sound in Motion Pictures</i> <b>prof. UŚ dr Adrian Robak</b>	<i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	<i>Project Budgeting</i> <b>mgr J. Malicka</b>
13:45 – 15:15		<i>Post-production Management</i> <b>mgr Andrzej Niski</b>			<i>Project Budgeting</i> <b>mgr J. Malicka</b>
15:30 – 17:00	<i>Copywriting</i> <b>mgr A. Grzelewska</b>				
17:15 – 18:45	<i>Copywriting</i> <b>mgr A. Grzelewska</b>				
19:00 – 20:30					