

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

03.03.2025 - 07.03.2025

	Monday 03.03	Tuesday 04.03	Wednesday 05.03	Thursday 06.03	Friday 07.03
8:00 – 9:30	<i>Funds Raising and Sponsoring</i> dr A.Huth				
9:45 – 11:15	<i>Funds Raising and Sponsoring</i> dr A.Huth		<i>Production Management</i> mgr M. Domin		
11:30 – 13:00		<i>Post-production Management</i> mgr Andrzej Niski	<i>Production Management</i> mgr M. Domin		<i>Pitching</i> mgr J. Malicka
13:45 – 15:15		<i>Post-production Management</i> mgr Andrzej Niski			<i>Pitching</i> mgr J. Malicka
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

10.03.2025 - 14.03.2025

	Monday 10.03	Tuesday 11.03	Wednesday 12.03	Thursday 13.03	Friday 14.03
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15	<i>Negotiations (optional courses: Conducting business negotiations or Conducting employee negotiations)</i> dr K. Ponikowska	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	Od godz.: 10:00 <i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00	<i>Negotiations</i> dr K. Ponikowska	<i>Post-production Management</i> mgr Andrzej Niski	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Project Budgeting</i> mgr J. Malicka
13:45 – 15:15		<i>Post-production Management</i> mgr Andrzej Niski			<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

17.03.2025 - 21.03.2025

	Monday 17.03	Tuesday 18.03	Wednesday 19.03	Thursday 20.03	Friday 21.03
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Production Management</i> mgr M. Domin		
11:30 – 13:00	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski	<i>Production Management</i> mgr M. Domin		<i>Pitching</i> mgr J. Malicka
13:45 – 15:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski			<i>Pitching</i> mgr J. Malicka
15:30 – 17:00			<i>Copywriting</i> mgr A. Grzelewska		
17:15 – 18:45			<i>Copywriting</i> mgr A. Grzelewska		
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

24.03.2025 - 28.03.2025

	Monday 24.03	Tuesday 25.03	Wednesday 26.03	Thursday 27.03	Friday 28.03
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15	<i>Negotiations</i> dr K. Ponikowska	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	od godz.: 10:00 <i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00	<i>Negotiations</i> dr K. Ponikowska	<i>Post-production Management</i> mgr Andrzej Niski	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Project Budgeting</i> mgr J. Malicka
13:45 – 15:15		<i>Post-production Management</i> mgr Andrzej Niski			<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00	<i>Copywriting</i> mgr A. Grzelewska				
17:15 – 18:45	<i>Copywriting</i> mgr A. Grzelewska				
19:00 – 20:30					