

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

31.03.2025 - 04.04.2025

	Monday 31.03	Tuesday 01.04	Wednesday 02.04	Thursday 03.04	Friday 04.04
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Production Management</i> mgr M. Domin		
11:30 – 13:00	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski	<i>Production Management</i> mgr M. Domin		<i>Pitching</i> mgr J. Malicka
13:45 – 15:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski			<i>Pitching</i> mgr J. Malicka
15:30 – 17:00	<i>Copywriting</i> mgr A. Grzelewska				
17:15 – 18:45	<i>Copywriting</i> mgr A. Grzelewska				
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

07.04.2025 - 11.04.2025

	Monday 07.04	Tuesday 08.04	Wednesday 09.04	Thursday 10.04	Friday 11.04
8:00 – 9:30		<i>Funds Raising and Sponsoring</i> dr A.Huth			
9:45 – 11:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	Od godz.: 10:00 <i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Funds Raising and Sponsoring</i> dr A.Huth	<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Project Budgeting</i> mgr J. Malicka
13:45 – 15:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski			<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00					<i>Copywriting</i> mgr A. Grzelewska
17:15 – 18:45					<i>Copywriting</i> mgr A. Grzelewska
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

14.04.2025 - 18.04.2025

	Monday 14.04	Tuesday 15.04	Wednesday 16.04	Thursday 17.04	Friday 18.04
8:00 – 9:30					
9:45 – 11:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Negotiations</i> dr K. Ponikowska	<i>Production Management</i> mgr M. Domin		
11:30 – 13:00	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski	<i>Production Management</i> mgr M. Domin		
13:45 – 15:15	<i>Producer's workshop 2</i> mgr A. Hickinbotham	<i>Post-production Management</i> mgr Andrzej Niski			
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

21.04.2025 - 18.04.2025

	<i>Monday 21.04</i>	<i>Tuesday 22.04</i>	<i>Wednesday 23.04</i>	<i>Thursday 24.04</i>	<i>Friday 25.04</i>
8:00 – 9:30					
9:45 – 11:15			<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Od godz.: 10:00</i> <i>Post-production</i> mgr inż. Kamil Rutkowski	
11:30 – 13:00			<i>Sound in Motion Pictures</i> prof. UŚ dr Adrian Robak	<i>Post-production</i> mgr inż. Kamil Rutkowski	<i>Project Budgeting</i> mgr J. Malicka
13:45 – 15:15					<i>Project Budgeting</i> mgr J. Malicka
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2024/2025

1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE

28.04.2025 - 02.05.2025

	Monday 28.04	Tuesday 29.04	Wednesday 30.04	Thursday 01.05	Friday 02.05
8:00 – 9:30					
9:45 – 11:15		<i>Negotiations</i> dr K. Ponikowska	<i>Production Management</i> mgr M. Domin		
11:30 – 13:00		<i>Post-production Management</i> mgr Andrzej Niski	<i>Production Management</i> mgr M. Domin		
13:45 – 15:15		<i>Post-production Management</i> mgr Andrzej Niski			
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					