

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**05.05.2025 - 09.05.2025**

	<i>Monday 05.05</i>	<i>Tuesday 06.05</i>	<i>Wednesday 07.05</i>	<i>Thursday 08.05</i>	<i>Friday 09.05</i>
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i>  dr K. Ponikowska	<i>Negotiations</i>  dr K. Ponikowska	<i>Sound in Motion Pictures</i>  prof. UŚ dr Adrian Robak	<i>Od godz.: 10:00</i> <i>Post-production</i>  mgr inż. Kamil Rutkowski	
11:30 – 13:00			<i>Sound in Motion Pictures</i>  prof. UŚ dr Adrian Robak	<i>Post-production</i>  mgr inż. Kamil Rutkowski	<i>Pitching</i>  mgr J. Malicka
13:45 – 15:15					<i>Pitching</i>  mgr J. Malicka
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**05.05.2025 - 09.05.2025**

	<i>Monday 12.05</i>	<i>Tuesday 13.05</i>	<i>Wednesday 14.05</i>	<i>Thursday 15.05</i>	<i>Friday 16.05</i>
8:00 – 9:30					
9:45 – 11:15		<i>Negotiations</i> <b>dr K. Ponikowska</b>	<i>Production Management</i> <b>mgr M. Domin</b>		
11:30 – 13:00		<i>Post-production Management</i> <b>mgr Andrzej Niski</b>	<i>Production Management</i> <b>mgr M. Domin</b>		<i>Project Budgeting</i> <b>mgr J. Malicka</b>
13:45 – 15:15		<i>Post-production Management</i> <b>mgr Andrzej Niski</b>			<i>Project Budgeting</i> <b>mgr J. Malicka</b>
15:30 – 17:00					<i>Copywriting</i> <b>mgr A. Grzelewska</b>
17:15 – 18:45					<i>Copywriting</i> <b>mgr A. Grzelewska</b>
19:00 – 20:30					

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**19.05.2025 - 23.05.2025**

	<i>Monday 19.05</i>	<i>Tuesday 20.05</i>	<i>Wednesday 21.05</i>	<i>Thursday 22.05</i>	<i>Friday 23.05</i>
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i>  <b>dr K. Ponikowska</b>	<i>Negotiations</i>  <b>dr K. Ponikowska</b>	<i>Sound in Motion Pictures</i>  <b>prof. UŚ dr Adrian Robak</b>		
11:30 – 13:00			<i>Sound in Motion Pictures</i>  <b>prof. UŚ dr Adrian Robak</b>		<i>Pitching</i>  <b>mgr J. Malicka</b>
13:45 – 15:15					<i>Pitching</i>  <b>mgr J. Malicka</b>
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

## Time table 2024/2025

### 1/II **CREATIVE MANAGEMENT IN NEW MEDIA** ON-LINE

**26.05.2025 - 30.05.2025**

	<i>Monday 26.05</i>	<i>Tuesday 27.05</i>	<i>Wednesday 28.05</i>	<i>Thursday 29.05</i>	<i>Friday 30.05</i>
8:00 – 9:30					
9:45 – 11:15	<i>Negotiations</i>  <b>dr K. Ponikowska</b>		<i>Production Management</i>  <b>mgr M. Domin</b>	<b>Od godz.: 10:00</b> <i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	<i>Project Budgeting</i>  <b>mgr J. Malicka</b>
11:30 – 13:00	<i>Negotiations</i>  <b>dr K. Ponikowska</b>		<i>Production Management</i>  <b>mgr M. Domin</b>	<i>Post-production</i>  <b>mgr inż. Kamil Rutkowski</b>	<i>Project Budgeting</i>  <b>mgr J. Malicka</b>
13:45 – 15:15			<i>Production Management</i>  <b>mgr M. Domin</b>		<i>Project Budgeting</i>  <b>mgr J. Malicka</b>
15:30 – 17:00					<i>Copywriting</i>  <b>mgr A. Grzelewska</b>
17:15 – 18:45					<i>Copywriting</i>  <b>mgr A. Grzelewska</b>
19:00 – 20:30					