

## Time table 2024/2025

### 1/II **CREATIVE MANAGEMENT IN NEW MEDIA** ON-LINE

**02.06.2025 - 04.06.2025**

	<i>Monday 02.06</i>	<i>Tuesday 03.06</i>	<i>Wednesday 04.06</i>	<i>Thursday 05.06</i>	<i>Friday 06.06</i>
8:00 – 9:30					
9:45 – 11:15			<i>Sound in Motion Pictures</i> <b>prof. UŚ dr Adrian Robak</b>	<b>Od godz.: 10:00</b> <i>Post-production</i> <b>mgr inż. Kamil Rutkowski</b>	
11:30 – 13:00					<i>Pitching</i>  <b>mgr J. Malicka</b>
13:45 – 15:15					<i>Pitching</i>  <b>mgr J. Malicka</b>
15:30 – 17:00		<i>Copywriting</i>  <b>mgr A. Grzelewska</b>			<i>Copywriting</i>  <b>mgr A. Grzelewska</b>
17:15 – 18:45		<i>Copywriting</i>  <b>mgr A. Grzelewska</b>			<i>Copywriting</i>  <b>mgr A. Grzelewska</b>
19:00 – 20:30					

## Time table 2024/2025

### **1/II CREATIVE MANAGEMENT IN NEW MEDIA ON-LINE**

**09.06.2025 - 13.06.2025**

	<i>Monday 09.06</i>	<i>Tuesday 10.06</i>	<i>Wednesday 11.06</i>	<i>Thursday 12.06</i>	<i>Friday 13.06</i>
8:00 – 9:30		<i>Negotiations</i>  <b>dr K. Ponikowska</b>			
9:45 – 11:15		<i>Negotiations</i>  <b>dr K. Ponikowska</b>			<i>Pitching</i>  <b>mgr J. Malicka</b>
11:30 – 13:00					<i>Pitching</i>  <b>mgr J. Malicka</b>
13:45 – 15:15					<i>Pitching</i>  <b>mgr J. Malicka</b>
15:30 – 17:00				<i>Copywriting</i>  <b>mgr A. Grzelewska</b>	
17:15 – 18:45				<i>Copywriting</i>  <b>mgr A. Grzelewska</b>	
19:00 – 20:30				<i>Copywriting</i>  <b>mgr A. Grzelewska</b>	