

# ERASMUS Time table 2023/2024

06.05-10.05.2024

	<b>Monday 06.05</b>	<b>Tuesday 07.05</b>	<b>Wednesday 08.05</b>	<b>Thursday 09.05</b>	<b>Friday 10.05</b>
8:00 – 9:30					
9:45 – 11:15	<i>Cinematography techniques and equipment</i> <b>dr Ł. Baka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M.Domin</b>	<i>Company management</i> <b>mgr D. Mandla</b>		
11:30 – 13:00	<i>Cinematography techniques and equipment</i> <b>dr Ł. Baka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M.Domin</b>	<i>Company management</i> <b>mgr D. Mandla</b>		
13:45 – 15:15	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>	<i>Sale techniques in an audiovisual industry</i> <b>mgr M.Domin</b>	<i>Company management</i> <b>mgr D. Mandla</b>		
15:30 – 17:00	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>				
17:15 – 18:45	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>				
19:00 – 20:30					

# ERASMUS Time table 2023/2024

13.05-17.05.2024

	<b>Monday 13.05</b>	<b>Tuesday 14.05</b>	<b>Wednesday 15.05</b>	<b>Thursday 16.05</b>	<b>Friday 17.05</b>
8:00 – 9:30					
9:45 – 11:15		<i>Information society</i> <b>dr hab. A. Adamus-Matuszyńska</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>
11:30 – 13:00		<i>Information society</i> <b>dr hab. A. Adamus-Matuszyńska</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>
13:45 – 15:15			<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>
15:30 – 17:00			<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Directing actors</i> <b>dr hab. Jan Matuszyński</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>
17:15 – 18:45			<i>Cinematography 2</i> <b>dr A.Cichocki</b>	<i>Directing actors</i> <b>dr hab. Jan Matuszyński</b>	<i>Cinematography 2</i> <b>dr A.Cichocki</b>
19:00 – 20:30					

# ERASMUS Time table 2023/2024

20.05-24.05.2024

	<b>Monday 20.05</b>	<b>Tuesday 21.05</b>	<b>Wednesday 22.05</b>	<b>Thursday 23.05</b>	<b>Friday 24.05</b>
8:00 – 9:30					<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
9:45 – 11:15	<i>Cinematography techniques and equipment</i> <b>dr Ł. Baka</b>		<i>Photography</i> <b>prof. UŚ dr hab. R.Milach</b>		<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
11:30 – 13:00	<i>Cinematography techniques and equipment</i> <b>dr Ł. Baka</b>		<i>Photography</i> <b>prof. UŚ dr hab. R.Milach</b>		<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
13:45 – 15:15	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>		<i>Photography</i> <b>prof. UŚ dr hab. R.Milach</b>		<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
15:30 – 17:00	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>	<i>Businessplan</i> <b>dr K. Forst</b>		<i>Information society</i> <b>dr hab. A. Adamus-Matuszyńska</b>	<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
17:15 – 18:45	<i>Making and technology of film image 2</i> <b>dr Ł. Baka</b>			<i>Information society</i> <b>dr hab. A. Adamus-Matuszyńska</b>	<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>
19:00 – 20:30					<i>STUDIO Film and television workshop 3</i> <b>mgr T. Woźniczka</b>

# ERASMUS Time table 2023/2024

27.05-31.05.2024

	<b>Monday 27.05</b>	<b>Tuesday 28.05</b>	<b>Wednesday 29.05</b>	<b>Thursday 30.05</b>	<b>Friday 31.05</b>
8:00 – 9:30					
9:45 – 11:15					
11:30 – 13:00					
13:45 – 15:15	<i>Photography in relation to literature and directing</i> <b>mgr A. Grzelewska</b>				
15:30 – 17:00	<i>Photography in relation to literature and directing</i> <b>mgr A. Grzelewska</b>				
17:15 – 18:45	<i>Photography in relation to literature and directing</i> <b>mgr A. Grzelewska</b>				
19:00 – 20:30	<i>Photography in relation to literature and directing</i> <b>mgr A. Grzelewska</b>				