

Time table 2024/2025

ERASMUS

05.05.2025 - 09.05.2025

	Monday 05.05	Tuesday 06.05	Wednesday 07.05	Thursday 08.05	Friday 09.05
8:00 – 9:30			Węgiel Film Festival		
9:45 – 11:15	<i>Making and Technology of Film Image 2</i> dr Ł. Baka				
11:30 – 13:00	<i>Making and Technology of Film Image 2</i> dr Ł. Baka	<i>Businessplan</i> dr K. Forst		godz.: 12:00 <i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński Guy Davidi is an Israeli documentary filmmaker. Davidi also won the Best Directing Award along with Palestinian co-director Emad Burnat in the 2012 Sundance Film Festival and the 2013 international Emmy Award as well as numerous awards worldwide	
13:45 – 15:15	<i>Making and Technology of Film Image 2</i> dr Ł. Baka	<i>Businessplan</i> dr K. Forst			
15:30 – 17:00	<i>Making and Technology of Film Image 2</i> dr Ł. Baka				
17:15 – 18:45	<i>Making and Technology of Film Image 2</i> dr Ł. Baka				
19:00 – 20:30					

Time table 2024/2025

ERASMUS

12.05.2025 - 16.05.2025

	Monday 12.05	Tuesday 13.05	Wednesday 14.05	Thursday 15.05	Friday 16.05
8:00 – 9:30		<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography 2</i> dr A. Cichocki		
9:45 – 11:15		<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography 2</i> dr A. Cichocki		
11:30 – 13:00		<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki		
13:45 – 15:15		<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki		
15:30 – 17:00	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki		
17:15 – 18:45	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki		
19:00 – 20:30	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography 2</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki		

Time table 2024/2025

ERASMUS

19.05.2025 - 23.05.2025

	<i>Monday 19.05</i>	<i>Tuesday 20.05</i>	<i>Wednesday 21.05</i>	<i>Thursday 22.05</i>	<i>Friday 23.05</i>
8:00 – 9:30					
9:45 – 11:15				<i>Sale techniques in an audiovisual industry mgr M. Domin</i>	
11:30 – 13:00				<i>Sale techniques in an audiovisual industry mgr M. Domin</i>	
13:45 – 15:15				<i>Sale techniques in an audiovisual industry mgr M. Domin</i>	
15:30 – 17:00					
17:15 – 18:45					
19:00 – 20:30					

Time table 2024/2025

ERASMUS

26.05.2025 - 30.05.2025

	Monday 26.05	Tuesday 27.05	Wednesday 28.05	Thursday 29.05	Friday 30.05
8:00 – 9:30				<i>Cinematography techniques and equipment</i> dr A. Cichocki	
9:45 – 11:15		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka
11:30 – 13:00		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka
13:45 – 15:15		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka
15:30 – 17:00		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka
17:15 – 18:45		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka
19:00 – 20:30		<i>Directing actors</i> prof. UŚ dr hab. J.Matuszyński	<i>Photography in relation to literature and directing</i> mgr A. Grzelewska	<i>Cinematography techniques and equipment</i> dr A. Cichocki	<i>Making and Technology of Film Image</i> dr Ł. Baka